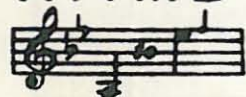


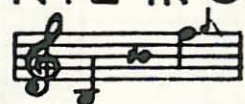
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WICHITA, KANSAS

THE LORD IS MY LIGHT

N^o. 1 IN B^b



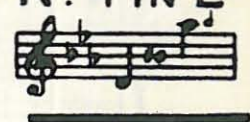
N^o. 2 IN C



N^o. 3 IN D



N^o. 4 IN E^b



Sacred Song

THE WORDS FROM

Psalm XXVII

THE MUSIC

by

FRANCES ALLITSEN

75 CENTS HR

BOOSEY & HAWKES

The Lord Is My Light

THE LORD IS MY LIGHT.

Sacred Song.

Words from Psalm XXVII.

Music by FRANCES ALLITSEN.

Allegretto maestoso brillante ed energico

The musical score is arranged in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The tempo and mood are indicated as *Allegretto maestoso brillante ed energico*. The first system includes a piano introduction with a forte (*ff*) dynamic and a *Rev.* (ritardando) marking. The second system contains the first vocal entry with the lyrics "The Lord is my" and piano accompaniment featuring a *Rev.* marking and asterisks. The third system continues the vocal line with the lyrics "light and my sal - - va - tion," and piano accompaniment with *Rev.* markings and asterisks. The piano part includes various musical notations such as triplets, slurs, and dynamic markings.

risoluto.

Whom, then, shall I fear? Whom, then, shall I

risoluto.

Detailed description: This system contains the first two lines of music. The top staff is a vocal line in G major with a key signature of one flat (F major). It begins with a melisma on the word 'Whom' and continues with the lyrics 'Whom, then, shall I fear? Whom, then, shall I'. The piano accompaniment consists of two staves (treble and bass clef) with chords and some moving lines. The tempo/mood is marked 'risoluto.'.

fear?..... The Lord is the strength of my life; The

brillante *cresc.*

Detailed description: This system contains the second and third lines of music. The vocal line continues with a melisma on 'fear?' followed by 'The Lord is the strength of my life; The'. The piano accompaniment features a 'brillante' section with triplets in the bass line and a 'cresc.' section with a more active accompaniment. A 'Pw.' (Pedal) marking is present at the beginning of the piano part. A '*' symbol is located below the piano part.

Lord is the strength of my life, Of whom

f marcato.

Detailed description: This system contains the fourth and fifth lines of music. The vocal line continues with 'Lord is the strength of my life, Of whom'. The piano accompaniment is marked 'f marcato.' and features a more rhythmic accompaniment. A '*' symbol is located below the piano part.

then, shall I be a - fraid?.....

Pw. *

Detailed description: This system contains the sixth and seventh lines of music. The vocal line continues with 'then, shall I be a - fraid?.....'. The piano accompaniment concludes with a 'Pw.' (Pedal) marking and a '*' symbol.

marcato e marziale.

Though an host of men were laid a gainst me,

marcato.

Ad. * *Ad.* * *Ad.* *

mp tranquillo.

Yet shall not my heart be a - fraid;

mp tranquillo.

Ad. *

cresc

And though there rose up war a - gainst me,

cresc *ff*

Ad. *

Meno mosso.
p dolce

molto rall.

Yet will I put my trust in Him.

p dolce. *molto rall.*

Ad. * *Ad.* * *Ad.* * *Ad.* *

Andantino.

For, in the time of trou - ble, He shall

molto tranquillo e sostenuto.

Ad. * Ad. * Ad. * Ad. *

hide me in His tab - er - na - cle,

Ad. * Ad. * Ad. * Ad. *

Yea, in the se - cret pla - ces of His dwell - ing

Ad. * Ad. * Ad. * Ad. *

shall He hide me, And

Ad. * Ad. *

marcato.
cresc

set me up up - on a

cresc

And.

Brillante e con brio.

rock of stone.

ff *sf* *sf* *sf* *sf*

And. *

rall molto.

Tempo I.

The Lord is my light and

sf

And. * *And.* * *And.* *

risoluto.

my..... sal - va - tion, Whom, then, shall I fear Whom, then, shall I

risoluto.

And. * *And.* *

fear?..... The Lord is the strength of my life, The Lord is the

cresc

Ad. * *Ad.* * *Ad.* * *Ad.* *

strength of my life; Of whom, then, shall I be a - fraid? Of

lunga.

molto maestoso. *Ad.* * *Ad.* *

whom, then, shall I be a - fraid?.....

molto maestoso. *colla voce* *a tempo.*

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

più vivo. *fff*

Ad. * *Ad.* * *Ad.* * *Ad.* *

New and Popular Songs

- Androsso, A. B. : If I Can Help Somebody
Benjamin, A. : Jan, a *Creole Melody*
 Linstead Market,
 a *Jamaican Folk Song*
Bishop, H. R. : Deep in My Heart
Bourne, F. R. : My Heart For You
Brahe, M. H. : Matthew, Mark, Luke and John
Bridge, F. : Love Went A-riding
Britten, B. : Fish in the Unruffled Lakes
Carroll, P. : Hope of the World
 My Own Dear Love
Chadwick, C. : To Jane
Fraser, N. : Echo's Lament
 From the Brazilian
 From the Chinese
 From the Greek
 Little Irish Song
 The Snowdrop in the Wind
Gerrard, A. : My Heart has gone Rolling Away
Gibbs, C. A. : The Hawthorn Tree
Greenwood, R. : At this Same Hour
Head, M. : The Comet
 Constancy
 The Estuary
 The Fairy Tailor
 Gaiete and Orior
 Holiday in Heaven
 The Little Road to Bethlehem
 The Viper
 The Woodpath in Spring
Henty, D. : Drake!
Hill, N. : Temper
Hughes, H. : The Star of the County Down
- Ireland, J. : I Have Twelve Oxen
Kahn, P. B. : Until the Dawn
Keel, F. : Trade Winds
Kennedy-Fraser : An Eriskay Love Lilt
Krish, E. : A Song for You
Lampel, O. : March of the New World
Loughborough, R. : The Silver Swan
 The Suppliant
North, M. : If You Are There
Parke, D. : The House and the Road
Ponce, M. : Star of Love (*Estrellita*)
Quilter, R. : The Ash Grove
 Believe me if all those Endearing
 Young Charms
 Ca' the Yowes to the Knowes
 Charlie is My Darling
 Drink to me only
 Hark! Hark! the Lark
 The Man Behind the Plough
 My Lady's Garden
 My Lady Greensleeves
 Oh! 'Tis sweet to Think
 Pretty Month of May
 Since first I saw your Face
 Ye Banks and Braes
- Saunders, M. : The Lord's Prayer
Vaughan Williams, R. : Linden Lea
Warlock, P. : The Countryman
 The First Mercy
White, M. : The Ghost
 The Shepherdess
Windeatt, G. : May's Song
Wurmser, L. : An Old Woman of the Roads

Boosey & Hawkes

Lynbrook, N. Y.